

# JOURNAL OF LATIN AMERICAN SCIENCES AND CULTURE

Vol. 3 – Issue #4 – December 2021  
Universidad Privada del Valle – Bolivia

Fecha de Recepción: 10.09.2021  
Fecha de Aprobación: 24.09.2021  
Fecha de Publicación: 23.12.2021

## REPORTAGE

### JLASC Masterclasses workshop: Scientific Writing and Publishing

19th August 2020

*Taller de clases magistrales de JLASC: redacción científica y publicación*

*19 de agosto de 2020*



One step forward to promote the Science Literacy

In response to the COVID-19 pandemic, the development of virtual versions of workshops to serve the research community by providing **high-quality training to researchers is fundamental**. The short lectures are complemented with **interactive activities** and **Q&A sessions with editors**. The workshops delivered by the editors of the Journal of Latin American Sciences and Culture (JLASC) offer researchers **first-hand insight** into publishing at top journals. Providing the opportunity for researchers to ask questions and interact individually with editors is fundamental in the workshops. Giving the possibility for researchers to bring their **draft abstract** to discuss with editors builds trust and confidence in the authors.

## **JOURNAL OF LATIN AMERICAN SCIENCES AND CULTURE**

Vol. 3 – Issue #4 – December 2021  
Universidad Privada del Valle – Bolivia

The JLASC masterclasses focus on highly interactive, practical, and short lectures from the editors that are complemented with **practical exercises**, group discussions, and Q&A with the editors. Best practices are discussed using **examples from real-life** extracted from the Journal of Latin American Sciences and Culture publications and others.

In this regard, we report on the JLASC Masterclass workshop organized last August in coordination with Univalle University. About 60 people from different continents joined the JLASC Masterclass workshop. Participants had different academic levels, ranging from university assistant professors to high school students. About 50% accounted for female participants. 90% had never got the opportunity to publish any scientific article or even write it. From this diverse body of potential contributors, 50% submitted their articles to JLASC. Some of them have been accepted for publication while others are still in the peer-review process. The diverse community of researchers poses a challenge to any educational design (Cabero, 2019). That is why the **JLASC Masterclasses workshop** tailors the content according to the needs of the audience which offers the possibility to obtain the right answers in the least time. Our sessions are open to individuals, organizations, universities, and different academic institutions that require high-quality training. Write to JLASC ([editorial@jurnalasc.org](mailto:editorial@jurnalasc.org)) to know more about how to be part of it.

Editorial Board

Journal of Latin American Sciences and Culture

## **REFERENCES**

Cabero, M. (2019). The Pillars of Excellence in Education in the New Era. *Journal of Latin American Sciences and Culture*, 1(1), 6–9. <https://doi.org/10.52428/27888991.v1i1.37>

## JOURNAL OF LATIN AMERICAN SCIENCES AND CULTURE

Vol. 3 – Issue #4 – December 2021  
Universidad Privada del Valle – Bolivia

**Fuentes de financiamiento:** Esta publicación fue financiada con fondos de los autores.

**Declaración de conflicto de intereses:** Los autores declaran que no tienen ningún conflicto de interés.

Copyright (c) 2021. Editorial Board



Este texto está protegido por una licencia [CreativeCommons 4.0](#).

Usted es libre para Compartir —copiar y redistribuir el material en cualquier medio o formato— y Adaptar el documento —remezclar, transformar y crear a partir del material— para cualquier propósito, incluso para fines comerciales, siempre que cumpla la condición de:

**Atribución:** Usted debe dar crédito a la obra original de manera adecuada, proporcionar un enlace a la licencia, e indicar si se han realizado cambios. Puede hacerlo en cualquier forma razonable, pero no de forma tal que sugiera que tiene el apoyo del licenciante o lo recibe por el uso que hace de la obra.

[Resumen del licencia](#) - [Texto completo de la licencia](#)